CATALOGUE

OF THE

CELEBRATED PEMBERTON COLLECTION

OF

HIGH CLASS MODERN PICTURES.

June 17, 1863

PALL MALL.

A CATALOGUE

OF

THE IMPORTANT COLLECTION

OF

HIGH CLASS MODERN PICTURES,

FORMED BY

THAT REFINED CRITIC AND LIBERAL PATRON,

CHARLES PEMBERTON, ESQ.

OF BEECH MOUNT, LIVERPOOL.

Which will be Sold by Auction by

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 17th day of JUNE, 1863,

AT ONE O'CLOCK PRECISELY.

To be Viewed publicly Monday and Tuesday previously to the Auction. Catalogues to be had at Messrs. FOSTER's Offices, 54, Pall Mall.

J. DAVY AND SONS, PRINTERS, 137, LONG ACRE.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer; the auctioneer reserving to himself the right of refusing the bidding of any person he pleases; and should any dispute arise between other bidders the lot or lots to be put up again and re-sold, and the auctioneer is to be the sole arbitrator in all matters of dispute.

Second.—No person to advance less than 2s. 6d. at each bidding; above five pounds, 5s. and so on in proportion; and no bidding to be retracted.

Third.—The purchasers are, when required, to pay down immediately a deposit of five shillings in the pound, or such other sum as the auctioneer may name, in part payment, each deposit to be applicable to all or any lots purchased, and give in their names and places of abode when required, in default of which the lot or lots so purchased to be forfeited, and be at the disposal of the auctioneer.

Fourth.—The lots to be taken away with all faults, imperfections, or errors of every description, at the purchaser's expense, the day after the sale, and the remainder of the purchase money to be paid before the delivery, but the goods will be at buyer's risk from the day of sale. In cases where one buyer purchases more than one lot, the whole of the account of all the lots purchased is to be paid for before any one lot is delivered. Messrs. Foster will not be responsible for the identity of either subject or master.

Fifth.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, and warehouse charges, from the day of sale until the amount of the said bill shall be discharged.

Lastly.—Upon failure of complying with these conditions, the money deposited shall be forfeited, the lots uncleared within the time aforesaid shall be re-sold, either by public sale or private contract, and the deficiency (if any) by such second sale, together with all charges attending the same, shall be made good by the defaulter or defaulters at this present sale, but any surplus that may arise therefrom shall belong solely to the vendor.

A Catalogue.

On WEDNESDAY, the 17th day of JUNE, 1863,

AT ONE O'CLOCK PRECISELY.

LOT 1.

J. C. ANDREWS.

FIRST LOVE.

Circular. Size $12\frac{3}{4}$ by $12\frac{3}{4}$.

LOT 2.

ARMFIELD.

THE KEEPER'S KITCHEN.

Size $12\frac{1}{2}$ by 9.

LOT 3.

CH. DE ZOURNEMINS.

BELGIAN LANDSCAPE WITH PEASANTS.

Size $10\frac{1}{2}$ by $5\frac{1}{2}$.

LOT 4.

CH. DE ZOURNEMINS.

COAST OF HOLLAND.

Companion picture.

Size $10\frac{1}{2}$ by $5\frac{1}{2}$.

LOT 5.

EDWARD HAMMAN.

THE BATHER ALARMED.

Size 12½ by 9.

LOT 6.

WILLHELM.

THE LUTE PLAYER.

Size 13½ by 10¼.

LOT 7.

W. KIDD.

CONTEMPLATING THE TIME.

Size 10 by 8.

LOT 8.

HAVIL.

DON QUIXOTE IN HIS STUDY.

Size 23 by 19.

LOT 9.

ABRAHAM COOPER.

STUDY OF A CART HORSE.

Size 13 by 11.

LOT 10.

C. DE ZOURNEMINS.

FIGURES AND CATTLE ON THE FRENCH COAST.

Size 12 by 7.

LOT 11.

C. PAGET.

THE IDLERS.

Size 15½ by 12½

LOT 12.

HARRY WILLIAMS.

COAST SCENE.

Size 19 by 11.

LOT 13.

E. DUNCAN.

OFF THE COAST—FISHERMAN'S BOAT MAKING TOWARDS A SMACK.

Size 20 by 13½.

LOT 14.

HERMAN TEN CARTÉ.

PEASANT CHILDREN IN A LANDSCAPE.

Size 18½ by 13.

LOT 15.

C. S.

A Market Place at Bruges.

Size 11½ by 9½.

LOT 16.

J. SANT, A.R.A.

The Flower Girl.

Size 10 by 5¾.

LOT 17.

E. LUMINAIS.

L'Heureuse Mère.

A French Peasant knitting and a Child at her knees.

Size 13 by 10.

LOT 18.

J. B. PYNE.

View on the Italian Coast.

LOT 19.

G. CHAMBERS.

Squally Weather.

Trawler and other craft with larger vessels in the mist beyond.

Size 23½ by 17.

LOT 20.

T. F. MARSHALL.

THE SHRIMPER.

Size 20 by 15.

LOT 21.

EUGÈNE DE BLOCK.

LE JEU DES CARTES.

Size 10 by 7.

LOT 22.

STEVENS, OF BELGIUM.

FAITHFUL TO THE LAST.

A Mastiff caressing a hand at a Prison Window.

Size 15½ by 12.

LOT 23.

EUGÈNE DE BLOCK.

AN OLD DAME WITH A LETTER IN HER HAND.

Size 12½ by 10.

LOT 24.

EMILE LAMBINET.

FRENCH PAYSAGE.

Peasants at a Brook washing linen.

Size 19 by 12½.

LOT 25.

G. CHAMBERS.

MARINE PIECE.

A Brig and other Vessels off a harbour.

Size 32½ by 22.

LOT 26.

B. C. KOEKKOEK

VIEW IN BELGIUM.

Painted with a remarkably neat pencil.

Size 13 by 11.

LOT 27.

J. NOEL PATON.

WILL-O'-THE-WISP.

Size 16 by 12.

LOT 28.

C. HERBSTOFFER.

THE MUSQUETAIRE—THE TIRED SENTINEL.

Admirably painted.

Size 18 by 14½.

LOT 29.

G. LANCE.

CHASED PLATE AND FRUIT.

Superbly coloured.

Size 18 by 13

LOT 30.

E. ISABEY.

HONFLEUR.

A very masterly and spirited sketch for the large picture.

Size 17½ by 14.

LOT 31.

DOUGLAS, R.S.A.

"OH! TIS MERRY IN THE HALL."

A very talented work.

Size 26 by 13.

LOT 32.

T. GRÖNLAND.

FRUIT AND WORKS OF ART.

A beautiful composition, richly painted.

Size 21½ by 18.

LOT 33.

J. H. KOEKKOEK.

DUTCH FISHING BOATS—FRESH BREEZE.

A choice example.

Size 12½ by 9.

LOT 34.

J. R. HERBERT, R.A.

REBECCA.

Size 12 by 10.

LOT 35.

E. A. GOODALL.

THE VILLAGE FARRIERY.

Effect of fire light.

Size 10 by 8.

LOT 36.

J. D. HARDING.

ABER VALLEY—NORTH WALES.

Beautifully painted.

Size 16½ by 12.

LOT 37.

VAN SCHENDEL.

COTTAGE INTERIOR—MEAL TIME.

Candlelight effect.

Size 10 by 9.

LOT 38.

CLARKSON STANFIELD, R.A.

STUDY OF A SAILOR'S HEAD.

(*Vide the back of the picture.*)

Size 10 by 8½.

LOT 39.

P. L. COUTURIER.

POULTRY IN A CORN FIELD.

Size 9¼ by 7.

LOT 40.

DUVERGER.

THE POT AU FEU.

Charming Interior of a French Chaumière, with a girl reading in the chimney corner.

Size 13 by 9½.

LOT 41.

A. L. EGG, A.R.A.

THE OPERA BOX.

Beautiful effect of light and shade.

Size 12 by 10.

LOT 42.

A. ELMORE, R.A.

KATE KEARNEY.

Oval. Size 13 by 11.

LOT 43.

T. S. COOPER, A.R.A.

CATTLE REPOSING.

Of very fine quality.

Size 14½ by 11½.

LOT 44.

J. D. HARDY.

THE DRAUGHT PLAYERS.

A Rustic Interior of the highest excellence.

Size 14 by 10.

LOT 45.

T. CARRAUD.

THE BEAUTIES OF THE HAREM.

"In ease and luxury they while their time away."

Gracefully grouped.

Size 39 by 29.

LOT 46.

ALEXANDER JOHNSTON.

THE LOVER'S RETREAT.

Exhibited.

Size 28 by 23.

LOT 47.

JNO. CONSTABLE, R.A.

GRAND LANDSCAPE, WITH RIVER AND BOATS.
VIEW NEAR DEDHAM

Most spirited and artistic.

Size 72 by 51.

LOT 48.

JOHN WILSON, JUN.

CALAIS HARBOUR.

A Storm approaching, fishing boats running in, and figures on the pier.

Size 42 by 24.

LOT 49.

J. B. PYNE.

SNOWDEN, FROM CAPEL CURIG.

Admirably painted.

Size 31½ by 22½.

LOT 50.

ALFRED G. VICKERS.

MORNING AFTER A WRECK.

One of the best works of the Artist.

Size 78 by 44.

LOT 51.

ALEXANDER NASMYTH.

LOCH LEVEN.

A Panoramic View of the lovely Lake and the still more lovely Mountains that environ it.

Size 25 by 19½.

LOT 52.

W. ETTY, R.A.

A RECLINING VENUS.

A superbly coloured drapery heightens the effect of this fine example.

Size 30 by 19.

LOT 53.

J. B. PYNE.

ON THE MEDITERRANEAN COAST.

A beautiful atmospheric tone pervades this fine work.

Size 30 by 22.

LOT 54.

W. MÜLLER.

BOULDERS—A PICTURESQUE SCENE IN WALES.

Of the Artist's best period.

Size 23 by 16½.

LOT 55.

E. ISABEY.

ON THE NORMANDY COAST.

The Embouchure of a River, with numerous fishing boats on the beach.

Very artistic.

Oval. Size 29½ by 22.

LOT 56.

J. LINNELL, SEN.

THE GARDEN OF GETHSEMANE.

A small work, but full of the grand sentiment and rich colouring of the Artist.

Size 10 by 8.

LOT 57.

T. GRÖNLAND.

A GRAND FRUIT PIECE.

Gorgeous in colour, and most artistic in grouping.

Size 51 by 38.

LOT 58.

J. B. PYNE.

BURSTING OF THE MILL DAM, CHEDAR, GLOUCESTER.

Peasants fleeing from their cottages in fear of impending danger.

In the Artist's finest manner.

Size 56 by 37.

LOT 59.

ALEXANDER JOHNSTON.

RUSTIC FELICITY.

"They lived and loved so true."

A real life Pastoral, charmingly rendered.

Size 45 by 39.

LOT 60.

PATRICK NASMYTH.

LANDSCAPE—MORNING.

An open Country Scene, with water falling into a pool, and boy angling; beautiful trees, a cottage, and distant scenery.

An exquisite specimen, painted in 1827.

Size 14½ by 11.

LOT 61.

PATRICK NASMYTH.

LANDSCAPE—EVENING.

An admirable pendant to last.

LOT 62.

J. R. HERBERT, R.A.

CAPTIVE GREEKS.

The celebrated gallery picture.

Bought at Mee's Sale.

Size 81 by 53.

LOT 63.

J. B. PYNE.

AMALFI, IN THE BAY OF SALERNO.

A Panoramic View of this beautiful City, washed by the bright blue waters of the Mediterranean, and sparkling under a brilliant Italian sky, softened by a warm ærial atmosphere.

Of the highest artistic excellence.

Size 47 by 35.

LOT 64.

J. LINNELL, Sen.

Large Landscape—Evening.

A View in Kent, with flock of sheep on the rise of a hill, figures on horseback; distant undulated scenery, and a beautiful sky.

A marvellously fine Work.

Size 55 by 40.

LOT 65.

E. ISABEY.

Honfleur.

With quaint and picturesque buildings—fishing boats and figures.

An important and very fine work, painted with the energy and spirit that distinguishes this great Master of the French School.

Size 66 by 41.

LOT 66.

ALEXANDER JOHNSTON.

The Burial of Charles the First.

"In St. George's Chapel, Windsor, where came by permission, the Duke of Richmond, the Marquis of Hertford, the Earls Southampton and Lindsey, with Dr. Juxon, Bishop of London.—Colonel Whitchcot, the Governor, not permitting the Bishop to say the burial office according to the Liturgy, the body was silently interred on the 9th of February, 1648."—*Rapin's History of England.*

The celebrated Academy Picture.

Size 72 by 47.

LOT 67.

W. MÜLLER.

Rural Landscape.

A rustic cottage near some trees, a pool of water, two asses, and wild heath beyond.

This beautiful example was a presentation picture from the Artist to a friend. (Vide inscription by Müller on the back of the picture.)

Size 23½ by 18.

LOT 68.

W. COLLINS, R.A.

Shore Scene—Low Water.

A group of children and dog with boat, and fishermen hauling in a net.

A gem, of rare quality.

Size 17 by 13½.

LOT 69.

JOHN CONSTABLE, R.A.

The Leaping Horse.

A grand Landscape with sailing barge on the river, near Dedham, towing horse leaping the bar on a wooden bridge over a weir; Dedham Church in the distance.

A magnificent example of the wonderful force and vigour of this great landscape painter.

Size 72 by 54.

LOT 70.

T. S. COOPER, A.R.A.

Cattle—a Summer's Day.

A group of four cows, three sheep, and a calf reposing; beyond on the left are farm buildings; an open pasturage country with figures on the right.

An important exhibited picture.

Size 57 by 43.

LOT 71.

W. ETTY, R.A.

Venus and Cupid.

A crimson drapery floating over the figure of the Goddess who is urged on in running by the Young God of Love.

An elegant work, exhibited in the British Institution in 1830.

Size 16 by 12.

LOT 72.

F. R. PICKERSGILL, R.A.

Una with the Wood Nymphs.

"They, all as glad as birdes of joyous pryme
Thence lead her forth about her dauncing round,
Shouting, and singing all a shepheard's ryme;
And, with greene braunches strowing all the ground,
Do worship her as Queene with flowry girlond cround."

Spenser's Faerie Queene, Canto VI.

The Artist's chef-d'œuvre.

Size 53 by 28.

LOT 73.

R. ANSDELL, A.R.A.

Stag Hunting in the Olden Time.—The Death.

Two mounted huntsmen are about giving the *coup de grace* to a noble buck, who has succumbed to the repeated attack of the hounds, but not before having made fearful havoc among them; on the left a doe is escaping.

The celebrated gallery picture.

Size 87 by 49.

LOT 74.

J. LINNELL, Sen.

A Grand and Sublime Landscape, with David and Saul.

"So David took the spear and the cruse of water from Saul's bolster, and they got them away * * * *

"Then David went over to the other side and stood on the top of a hill afar off, a great space being between them. * * * * and David cried to the people, saying * * * * and now see where the King's spear is and the cruse of water that was at his bolster."—1 Samuel, Chap. xxvi.

A chef-d'œuvre of the Artist, and a triumph of the British School.

Size 75 by 39.

FINIS.